

Press Release

Artist in Residence Mariana Heilmann
Dates 2nd – 26th February 2010



Mariana Heilmann transforms mundane objects into works of intense lyrical beauty. Taking disposable objects she creates sculptural two-dimensional pieces that have an extraordinary clarity and resonance.

Through meticulous and repetitive working methods, Heilmann transforms discarded materials into multifaceted textured surfaces, that seem to shift and change according to the light. Slices of plastic milk bottles become ethereal circles whilst pieces of plastic water bottles are sewn into whirls and orbs. Her work is striking, shimmering, yet subtly hued and translucent, calming and almost meditative.

In her work, forces of nature appear to have been harnessed to produce a scattering of pure energy. Drawing inspiration from the most basic natural forms, Heilmann produces work which is uniquely her own. She describes her work as “a visual reflection of energy. The work echoes the way energy manifests itself in and around us, from the microscopic to the macroscopic scale.”

Her use of the ephemera of everyday life, redefines what is beautiful and valuable. Beyond the immediate aesthetic value of her work, there are layers of meaning quietly overlapping one with the other. Behind the beauty is an invisible portrait of our time, our throwaway culture and our fast paced living. Woven into each piece is the story of our daily life, our community, our city, our way of living, our era.

Mariana Heilmann currently lives and works in London. She has worked, exhibited and sold her work in Princeton, Paris, Houston and London over the past 19.

For more information please contact elizabeth.gossling@johnjones.co.uk

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By Charlotte Macleod, January 2010