

MEET PAMELA

The John Jones Project Space

4 Morris Place N4 3JG



BRONWEN BUCKERIDGE, LAURA BUCKLEY, LAURA MORRISON, AMY STEPHENS

Private View: Friday 31st July 5:30pm to 11:30pm

1st August to 4th September 2009

Wednesday – Friday 10am - 5pm

'MEET PAMELA' brings together four artists who have independently developed a perspective on the act of making, elevating it from a mode of production to assume a place within the subject matter of their work. The show is a space for reflection on the possibilities of art production within the dialogue of an individual practice, or in response to external systems and processes.

The title of the show is a reference to Francois Truffaut's 'La Nuit Americaine,' 1973, which tells the story of the making of the film 'Meet Pamela', where the drama shifts between the narrative of the film in production and the techniques and processes of film making itself.

BUCKERIDGE installs sound into filmic or architectural spaces, using the spoken word, sound effects and video to explore the modes and conventions of familiar cultural constructs such as a primetime TV drama, a laboratory experiment or the staging of an opera. She is concerned with reconfiguring the relationship between form, content and the act of making, investigating hidden structures and processes of production as potential sites for performance and alternative narratives.

BUCKLEY creates immersive multi screen installations that use the medium of film projection sculpturally. Semi-performative studio activities are juxtaposed with real life events, exploring and blurring points of separation and overlap. Buckley combines the devices of kinetic sculptural installation and video projection. Dealing with structure and materials, both physically, with the tangible components of the work, as well as virtually within the films, her installations are concerned with demystifying process and revealing systems of production.

MORRISON uses painting and sculptural objects to explore the resemblance of art making to the exercise of belief. By reflecting particularly on the tension between creative exuberance and hardcore cynicism necessary to her own practice, Morrison refers to paint in her work as an analogy for an artist seduced by their own creativity – unable to separate good work from possible egotism. Each work offers a self consciously expressive fervour in the form of a contemporary art confessional.

STEPHENS explores shifting patterns of meaning and potential for narrative in the grouping and regrouping of found, man-made and natural objects through sculptural assemblage. Pared-down to a formal minimalism, architectonic structures mimic the surrounding architecture forming an interplay of seduction and control whilst curious unions of disparate elements offer a hybrid of surreal and poetic associations often presented as one sculpture.

John Jones has a long history of supporting emerging artists and contemporary art. Our passion to generate new opportunities for artists has led to the development of the John Jones Project Space which provides a series of contemporary exhibitions and facilitates innovative projects.

John Jones is positioned at a point where different sectors of the art world connect to use our services. The Project Space was founded on a philanthropic basis and has now developed a reputation as a resource which introduces artists and curators to a new audience of gallery owners and collectors creating new opportunities across our creative network.

Artists

BRONWEN BUCKERIDGE's practice is informed by her original training in modern languages and a number of years spent working as producer in digital media. She completed her MA in Fine Art at Chelsea College of Art in 2007. In 2008 she was awarded a residency in the USA at the Atlantic Center for the Arts with Mark Dion. She also won the Red Mansion Art Prize and a residency in China. Her work was included in Futuremap in 2007 and she has exhibited in a number of group shows in the UK.

Irish born **LAURA BUCKLEY** completed her BA Degree at the National College of Art and Design, Dublin. In 2007 she completed her MA at Chelsea College of Art and Design, London. In 2008 her work was shown in Material Presence at 176, London, in the Derek Jarman Film Programme at the Serpentine Gallery, London, and at Zoo Art Fair. Her work has been exhibited in group shows in Berlin, Dublin, Dundee and Lisbon, and is included in the Zabłudowicz Collection, the David Roberts Collection, and the University of the Arts London Collection.

LAURA MORRISON completed the Postgraduate Diploma in Fine Art at Chelsea College of Art and Design in 2006. After being included in Bloomberg New Contemporaries 2006 and Art Futures 2007, Morrison was awarded a residency in Iceland. Her work has been exhibited at Year 07 London and Aqua Miami 2007. She recently had a solo show at George Polke Gallery, London in April 2009. Her work is held by the University of the Arts London Collection. She will be starting her MA at Goldsmiths in October 2009.

AMY STEPHENS completed her MA in Fine Art at Chelsea College of Art and Design in 2008. Later that year her work was selected for Salon08 and exhibited at VINEspace, London. She has exhibited in a number of group shows in the UK including Keith Talent Gallery, London (2005), Decima Gallery, London (2008) and recently at Project Space Leeds, in collaboration with the Whitechapel Gallery, London (2009). In February 2009, Stephens was invited to donate a work of art towards the Whitechapel Gallery Gala Auction to raise money for the Whitechapel Project. Her work is part of the Zabłudowicz Collection and the Azam Collection.