





‘The excellence and professionalism of John Jones is second to none in the world...’

Jeffrey Kroll, Artist

‘I am a firm believer in precise details and finishes, so as soon as I was in the position to up the quality & specification of my stretchers, it was only natural to be in touch with John Jones.’

Shezad Dawood, Artist

John Jones

John Jones is a family-run company with over forty years' experience in making bespoke frames. As the preferred framer for institutions such as the V&A, Tate and the National Portrait Gallery, we produce Museum Standard framing and surfaces on an international basis for galleries, museums, collectors, auction houses, artists and photographers. From the 1960s to the present day, our in-house team has upheld this highly skilled traditional craft for a new generation advocating new techniques for the presentation and conservation of art.

Artist Surfaces

John Jones is moving into a third decade of making Artist Surfaces. Our degree of experience, combined with our commitment to producing handmade supports to the highest quality, has led to the company becoming the first choice for professional artists, galleries and museums in the UK.

Our client base extends to artists across several generations and disciplines, including those recognised both on a national and an international scale. These include David Hockney, Stuart Semple, Jack Vettriano, Tracey Emin, Julian Opie and Nigel Cooke, to name but a few. The John Jones team is itself made up of artists who have a fundamental understanding of the technical requirements involved in surfaces and so are better able to collaborate with our clients on ideas, from unusual canvas shapes, to weather-resistant and spinning panels.

Our surfaces demonstrate leading-edge scientific practices and provide longevity and affordability to a Museum Standard.

Stretcher Bars

Our Museum Quality stretcher bars are hand-crafted using selected lengths of kiln-dried tulipwood, a low-emission hardwood sourced from sustainable forestry.

It is durable, strong and has a low tendency to split when nailed or stapled.

Our stretchers are available in standard depths of 2.2cm and 3.2cm and can be made to any length. For additional depth, beading can be added to match depths of up to 11cm.

We recommend that a crossbar is added for lengths over 40" to provide extra stability.

Prices range from £2.60 ex VAT for a 10" pair of stretcher bars.



Stretched Canvas

As well as selling canvas and linen by the roll and metre we offer an in-house stretching service. Our experienced team of technicians will be able to advise you on choosing the best material for your practice and stretch the canvas to your exact dimensions, depth and orientation.

Prices start at £15.47 ex VAT for a 10" x 10" stretched canvas.

We are also able to offer a complete re-stretching service, for paintings that need replacement supports.

Sample pricing

40" x 40" re-stretch, 2 cross bars, 1¼" deep, £113.28 ex VAT



Canvas and Linen

We sell a large range of the finest Belgian linen, available unprimed, sized or primed in oil and acrylic primer to a flawless finish. Linen has been the professional painter's choice for centuries providing one of the best painting surfaces to work on.

As an alternative, we also recommend using Cotton Duck. As the preferred choice for many artists due to its economic price, it provides smooth regular support with an even grain. This is available in 12oz and 15oz, with options to supply unprimed, with a white acrylic prime and with an extra large width.

This can be sold either by the metre or by the roll. Prices range from £6.96 to £71.25 per meter ex VAT.



Wooden Panels

Our traditional choices of wooden panels are produced from a high-quality Birch Ply, Gaboon (Redwood Ply) or a Low Emission Ecologique MDF face with tulipwood supports.

These are all available in a variety of thicknesses and can be supplied with plain or rounded corners.

Panels can be worked onto directly or, alternatively, can be primed for use with acrylics and oils. John Jones also offers a spray gesso service, creating the smoothest surface possible.

Sample pricing

24" x 20" Birch Panel, 1" Tulipwood Sub-frame with Gesso, £92.37 ex VAT



Aluminium Panels

An aluminium panel is rigid, lightweight and ultra-smooth. The panels can be etch-primed, providing a slight tooth for paint to grip to on a surface which is solvent based and incredibly durable. The primer is naturally white in colour and slightly absorbent – a really nice surface to work on for both oil and acrylic.

Our most popular designs are the 'edge to edge' and 'floating' panels, both of which are available in any dimension or depth.

Sample pricing

40" x 30" Aluminium Panel:
1" Sub-frame with Etch Finish, £144.90 ex VAT

40" x 30" Aluminium Floating Panel:
1" Sub-frame, no Finish, £87.98 ex VAT

Aluminium Stretcher Bars

Aluminium is a fantastic alternative to traditional wooden stretcher bars. An inert material, aluminium won't react to shifts in temperature or humidity, which means the bars will not warp over time.

Aluminium is also an incredibly lightweight material, making the stretchers easy to relocate in the studio and therefore appealing to artists working on a large scale.

The face of the section is angled to give the necessary clearance between canvas and underlying frame. Plywood fillets are screwed to the back, so that canvas or other fabrics can be stapled or tacked onto the back.



Paper Panels

We can mount any type of paper onto a variety of panel surfaces of different thicknesses. The substrate we use consists of a paper honeycomb core, making the panel extremely lightweight yet sturdy and rigid.



Additional Information

Bespoke Services

Our expert team of technicians can make circular and elliptical wooden stretchers as well as bespoke shapes in both wooden and aluminium panels. Please call a member of our team to discuss options.

Advice

If you are unsure of the suitability of any of the products, our Artist Surfaces Consultants would be happy to advise on the best surfaces to match your requirements, including rotating, fire retardant, or durable specifications. We also can offer the best guidance on how to store and care for your supports to preserve their longevity.

Artist Surfaces Workshops

We provide workshops on a regular or ad hoc basis. They are designed to help explain the importance of Museum Standard and Archival Surfaces, looking at each element of the production process with both impact and longevity in mind. Within the technician-led stretching and priming class, we also focus on economical and sustainable surfaces, as well as installation and hanging solutions for large or external work.

Please contact our team to book a space at our next open session or discuss a tailor-made workshop.

Archiving and Printing

The Artist Surfaces department works hand in hand with our in-house photography and printing technicians who can advise on the most suitable archival materials and mediums for reproduction and limited edition prints. If printing onto canvas we are then able to stretch the artwork directly onto stretcher bars.

Installation

John Jones works in partnership with the best art handlers, who transport works globally. We are also proud to offer a dedicated installation team, available to collect, deliver and instal work to any national or international address, helping to ensure your artwork is displayed to the best possible standard. Installing artwork poses a number of questions. Aside from which fixing or hanging system to use, there are decisions to be made on the best aesthetic position for the work, the height, the lighting and the location itself. Challenging locations we have faced in the past include external walls, alcoves, antique panelling, and boats.



John Jones Newsletter

We would love to tell you more about what goes on at John Jones. If you would like to receive information from us please get in touch marketing@johnjones.co.uk / 020 7281 5439 or sign up on our website www.johnjones.co.uk/about/contact/

Calendar

At John Jones, we always have an exciting variety of projects on the go, from local opportunities with schools and galleries to international exhibitions and publications. For a chance to check out all the activities and developments, our online calendar gives you detailed information about current and upcoming shows and exhibitions. www.johnjones.co.uk/calendar/

Gallery Space

We have a long history of supporting emerging artists and recent graduates. Solo and group shows are exhibited within our Gallery Space and we also hold talks and arts programmes.

To learn more about John Jones artist clients please review the Achievements In Surfaces information on www.johnjones.co.uk



John Jones

LONDON

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FRAME DESIGN

FINE ART PHOTOGRAPHY

PRINTING

ARTIST SURFACES

‘Both their craftsmanship and choice of high-quality materials have always been far superior to other panel or frame makers I have worked with.’

Mark Evans, Artist

‘...time was tight, we needed the best-quality surfaces, prepared and delivered to the highest standards. John Jones were naturally the first choice.’

James Freeman,
James Freeman Gallery Director

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Opening Hours
Mon–Fri 9:30am–6pm

Please call to arrange
an appointment or discuss
bespoke specifications,
or visit our online shop

